

NEW & EXCLUSIVE to the 2018 BURY ST EDMUNDS FESTIVAL
NOWTOWN NIGHTS @ NOWTON PARK. BURY ST EDMUNDS. SUFFOLK.
Bank Holiday Sunday 27th May 2018 (It's like a Saturday Night – next day Bank Holiday)
(Car Parks 5pm) Arena Gates open 6pm, Show 7.30pm, ends 10.30pm

UB40 & Special Guest Support TBA

www.ub40.global

The story of UB40, and how this group of young friends from Birmingham transcended their working-class origins to become the world's most successful reggae band is not the stuff of fairy tales as might be imagined. The group's led a charmed life in many respects it's true, but it's been a long haul since the days they'd meet up in the bars and clubs around Moseley, and some of them had to scrape by on less than £8 a week unemployment benefit. The choice was simple if you'd left school early. You could either work in one of the local factories, like Robin Campbell did, or scuffle along aimlessly whilst waiting for something else to happen.

UB40's first album was released, on Graduate Records. Their deal allowed them more creative freedom than if they had signed with a major label. The cover artwork memorably duplicated an unemployment benefit card, with the title "Signing Off" rubber-stamped in red, but it was the music that quickly worked its way into the affections of a young, mainly student crowd with its knowing lyrics, solid reggae rhythms and dub, instrumental passages, offset by warm horn solos and Jamaican style scatting. There was nothing else like it at the time. As a multi-cultural band from Birmingham, UB40 weren't drawn into trying to sound "authentic," and there was considerably more depth to their music than that of many punk and 2Tone bands. "I'm a British subject, not proud of it, whilst I carry the burden of shame," they sang on one of the tracks. Accepting the truth of their own situation amidst a sea of other reggae songs proclaiming black heritage gave us a valuable insight into where UB40 were coming from. They were unafraid to stand up and be counted, and British audiences instinctively loved them for it. "Signing Off" duly went to No. 2 in the UK and stayed on the nation's album charts for 72 weeks.

At the beginning of 2008, Ali Campbell decided to leave the band in order to pursue a solo career. With a minimum of fuss, he was replaced by another Campbell brother, Duncan, who has a voice that's virtually indistinguishable from Ali's. Duncan had been invited to join the band at their inception, but declined. However, some thirty years later alongside the other UB40 vocalists he has made his presence count on the latest album "TwentyFourSeven," which received widespread acclaim on its release during the summer of 2008. Following on from "Who You Fighting For," "TwentyFourSeven" was again recorded "live" in the studio, and thus showcases UB40 at their best. Not for the first time, the choice of material was dominated by the kind of searching, political messages they'd long been famous for. Songs like "Rainbow Nation," "End Of War," "Oh America" and "Securing The Peace" rank alongside their best-ever reality tracks, except with guest singer Maxi Priest taking over lead vocals on "Dance Until The Morning Light" and a cover of Bob Marley's "I Shot The Sheriff," the mood is a celebration as well. Freed of the need for hit singles (if not hit albums), UB40 sound rejuvenated, as if they've rediscovered the creative spark that inspired them in the first place. The results make essential listening, reaffirming their reputation as the world's most successful reggae band as they continue to reach out to audiences that are impossible to categorise by race, age or nationality.

NOWTON NIGHTS – TERMS & CONDITIONS (UB40)

- The promoter reserves the right to refuse admission to the ticket holder if in the reasonable opinion of the promoter admission to the venue might be a risk to the safety of the audience, affect the enjoyment of the audience and/or the running of the event.
- Strictly no illegal substances permitted. Persons entering the site may be searched.
- No camping is allowed at the site.
- No food or drink can be brought onto site.
- Fold-up chairs/blankets are permitted but no large fold up tables, tents or mini-tents. NO NAKED FLAMES ie candles, lights or similar.
- Gazebos are permitted (site fee applies)
- No private sound systems will be permitted on site.
- Please use bins provided, fires are not permitted in any area and will be extinguished. Please respect the park.
- It would be appreciated if your litter can be collected within the issued bin liners and deposited in the bins provided around the concert site.
- Persons lost in the arena should meet at the information point situated to the right of the stage at the merchandise stall.
- Please keep all your belongings with you at all times. Unattended items will be removed by Security.
- Disabled car park area at the head of Car park ensuring the nearest distance to concert arena
- No animals will be admitted to the site, except guide dogs or hearing dogs.
- Children 14 and under must be accompanied by a paying adult.
- If you look under 21 please do not be offended if we ask you for proof of age when you buy alcohol. Please bring proof of ID to show you are over 18.
- Under 5's will be admitted without a ticket if accompanied by a paying adult. · Strictly no trading is allowed inside the arena or on the immediate areas surrounding the arena or in Nowton Park ,without prior written permission from OEP Live !- Original Entertainment Productions Limited.
- Whilst every effort is made to ensure the full, advertised bill performs this ticket is for an event and not a specific artiste/band. OEP Live ! Original Entertainment Productions Limited reserves the right to change the bill or running time without prior notice.
- In the event of cancellation of the festival by Original Entertainment Productions Limited, their responsibility for refund is limited to the face value of the ticket only.
- Under no circumstances will duplicate tickets be issued for lost tickets. Please keep your ticket safe.
- All tickets are non-refundable and not transferable.
- All tickets will be scanned when entering the arena.

- Ticket holders consent to the photography, filming/sound recordings of the event as members of the audience, which may be used for promotional purposes.
- Resale of tickets is prohibited.
- No tickets may be used for competitions or promotions without written permission from Original Entertainment Productions Limited.
- The organisers reserve the right to implement any restrictions/conditions deemed necessary before and during the event to ensure the safe management of the site.
- Re-entry only permitted in an emergency.
- DISABLED FACILITIES --- Disabled toilets are provided and should you have any further query in advance of the concert weekend please do e-mail us or on the day at the information merchandise tent located to the side of the stage.
- You are encouraged to remain at the concert after the show at the chillout period. The bar and stands will remain open together with wind down background music until curfew is announced allowing steady egress from the site rather tailbacks.
- The Promoter reserves the right to amend the T&C's at any time in the interests of health and safety so please check final terms and conditions prior to leaving for the concert
- The above conditions are made in the interests of safety